

THE  
PHILIP LANGRIDGE  
MENTORING SCHEME



## PRESS RELEASE

For release: 18 January 2016

### Alison Balsom and Peter Moore join the RPS/YCAT Philip Langridge Mentoring Scheme

#### Internationally acclaimed trumpeter to team up with outstanding young trombonist in rare mentoring partnership

Trumpeter **Alison Balsom** is to become part of the Royal Philharmonic Society/YCAT Philip Langridge Mentoring Scheme, as a mentor to the outstanding young trombonist **Peter Moore**.

Philip Langridge CBE was a Trustee of both the RPS and YCAT and mentoring was something about which he was passionate, as a way that established soloists and ensembles could share their experience and help those starting out.

At the heart of PLMS is the development of a relationship between two musicians – not a teacher/pupil relationship, but one of colleagues. This is essentially something private and elusive and different musicians will respond in different ways. Without being prescriptive, PLMS aims to give space and encouragement to allow discussion of performance issues, exploration of repertoire and the exchange of ideas about interpretation.

Alison Balsom is one of classical music's great international ambassadors and is ranked amongst the most talented, distinctive and ground-breaking musicians. She regularly appears with leading orchestras and conductors, and since 2001 has recorded exclusively with Warner Classics (formerly EMI). A passionate advocate and supporter of young musicians, Alison herself was a YCAT artist at the outset of her career between 2001-2004.

Selected by YCAT in 2014, Peter Moore was the youngest ever winner of the BBC Young Musician Competition (in 2008 at the age of 12). At the age of 18 he was appointed co-principal trombone of the London Symphony Orchestra and this autumn joined the BBC Radio 3 New Generation Artist Scheme. He is a Yamaha International Artist and an Ambassador for the BBC Ten Pieces project.

Since the launch of the PLMS in 2010 leading soloists and directors including Stephen Isserlis, Imogen Cooper, Rolf Hind and Stephen Langridge have contributed to the scheme mentoring Philip Higham, Alexandra Dariescu, Richard Uttley and Helen Sherman respectively over a period of two years.

Current PLMS artists include pianist Clare Hammond (mentored by Anne Queffélec), and mezzo-soprano Anna Huntley (mentored by Angelika Kirschlager).

As Imogen Cooper commented so wisely: Young artists, however well supported, invariably have questions, doubts, insecurities, about repertoire, about balance of work, ambition versus common sense, exposure versus anonymity – it is all a first time.

Rosemary Johnson, Executive Director of the RPS comments:

*“The demands on a young classical musician embarking on an international career are huge. They need space and encouragement to develop their own artistic voice. For Peter, ploughing a rather lone furrow as a solo trombonist, it will be invaluable to talk about ideas, concerns and challenges with Alison over the next two years”.*

[Please visit the PLMS website here](#)

PLMS is grateful for the kind support of all those who are making this project possible including: Raymond Gubbay CBE, Andre Bernheim Charitable Trust, Fenton Arts Trust, Garrick Charitable Trust, Leche Trust and John S Cohen Foundation

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