



Press Release

For release: 6 October 2011

Encore: Chamber Music

Discover afresh lost chamber works by living British composers...

- **Anthony Gilbert's *Nine or Ten Osannas***

Psappha, conducted by Nicholas Kok

Friday 21 October at 7.30pm

Cosmo Rodewald Concert Hall, Martin Harris Centre, University of Manchester

- **Gary Carpenter's *Azaleas***

Ensemble 10/10 conducted by Clark Rundell

Wednesday 16 November at 7.30pm

The Cornerstone, Liverpool Hope University, Creative Campus

The adage “no two performances are ever the same” is particularly true in the case of **Anthony Gilbert's** quintet *Nine or Ten Osannas* which stipulates that different movements (of a fourteen movement work) should be selected for each performance. 24 years after its last UK performance, **Psappha** performs this kaleidoscope of musical pictures in Manchester on Friday 21 October as part of *Encore; Chamber Music*, a new initiative from **The Royal Philharmonic Society and BBC Radio 3** which seeks to discover afresh lost chamber works by living British composers.* In an *Encore* double for the North West, **Gary Carpenter's** *Azaleas* will be performed by **Ensemble 10/10** at Liverpool Hope University on Wednesday 16 November, celebrating the 60th birthday of the composer.

While the world premiere of a new piece of music is often the focus of media attention and heightened expectation, only repeated hearings can bring out the depth and detail that will ensure a work's place in the repertoire. Funding is rarely available for subsequent performances and all too often works of real musical worth disappear from view. *Encore: Chamber Music* seeks to redress this balance and features works by some of the UK's most celebrated composers, with every work broadcast on BBC Radio 3 and special *Encore* events, masterclasses and talks, supported by the PRS for Music Foundation, shedding new light on the works.

Formerly Head of Composition and Contemporary Music at the Royal Northern College of Music, **Anthony Gilbert** (b.1934) has produced a substantial body of work across a wide range of genres. His work has been described as “*tough yet often humorous, Gilbert's music reflects the uncompromising spirit of its creator... Although he has written in most of the major genres, his output resists conventional classifications of either sensibility or technique. The common factor in his works is his fertile imagination, which is charged both by his musical ideas and his thoughts on the nature of performance.*” New Grove Dictionary of Music, 2000

Nine or Ten Osannas encompasses extremes of stillness, violence, colour and pace and offers the performers free choice as to which movements are performed.

In keeping with *Encore's* aim of creating new audiences for neglected works, Psappa's performance of *Nine or Ten Osannas* will be filmed and broadcast online at the Royal Philharmonic Society and Psappa websites. The online feature will also include an interview with Anthony Gilbert.

The work will be broadcast on BBC Radio 3 in January 2012.

Gary Carpenter's *Azaleas* for harp, violin and cello won the chamber category at the British Composer Awards 2006. Its British premiere, in December 2005, was its first and – to date - last performance in the UK. The work takes as its starting point a collection of translations of Korean poet Kim So-Wol's *Azaleas*, which reveal a bitterness that Carpenter found incongruous with his own perception of the beautiful species of flower.

Carpenter, who celebrates his sixtieth birthday this year, has written a broad body of work, including four operas, five musicals and a radio music drama with Dame Iris Murdoch as well as animated and live action film scores, several ballets and a large amount of concert music. As part of 101/10's performance on 16 November, *Encore* is working with 2nd year Fine Art Students from Liverpool Hope University on an open submission competition to create a visual element, inspired by *Azaleas*, to accompany the concert.

The concert will be recorded by BBC Radio 3 for future transmission.

FURTHER PRESS INFORMATION FROM:

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* *Encore: Chamber Music* follows on from a successful project, launched five years ago by the **Royal Philharmonic Society** and **BBC Radio 3** that set out to rediscover significant, unjustly overlooked orchestral works by living British composers. *Encore: Orchestral Works* gave a new hearing to works by Simon Bainbridge, Judith Bingham, Diana Burrell, John Casken, James Dillon, Michael Finnissy, Alexander Goehr, Jonathan Lloyd, Steve Martland, Colin Matthews, George Newson, Nigel Osborne, Giles Swayne and Hugh Wood.

Encore: Chamber Music Listings - October/November 2011

Friday 21 October 2011 at 7.30pm

Psappa - The University of Manchester Residency

Cosmo Rodewald Concert Hall, Martin Harris Centre, The University of Manchester

Ben Foskett	On From Four
Anthony Gilbert	Nine or Ten Osannas ENCORE
Ian Wilson	Dreamgarden* (world premiere)
John Casken	Winter Reels

Nicholas Kok Conductor

Tickets: £10, £5, £4

Box Office: 0161 275 8951 boxoffice@manchester.ac.uk

Wednesday 16 November at 7.30pm

Ensemble 10/10

The Cornerstone, Liverpool Hope University, Creative Campus

Gary Carpenter	One Million Tiny Operas About Britain
Gary Carpenter	Azaleas
Detlev Glanert	Contemplated by a Portrait of a Divine
Hans Abrahamsen	Two songs without words: Herbstlied, Liebeslied
Larry Goves	I wear you on my sleeve
Stephen Pratt	On Reflection
Graham Warner	Viroconium Cornoviorum (World premiere)

Clark Rundell conductor

Rebecca Lea soprano

Louise Ashcroft mezzo-soprano

Tickets £10

Box Office www.liverpoolphil.com

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Encore: Chamber Music

Full list of works

Composer	Name of Work	Written	Last performance
Gary Carpenter	<i>Azaleas</i>	2004	2005
Philip Cashian	<i>String Quartet</i>	1988	1996
Brian Ferneyhough	<i>Prometheus</i>	1967	2003
Cheryl Frances-Hoad	<i>Memoria</i>	2002	2002
Anthony Gilbert	<i>Nine or Ten Osannas</i>	1967	1987
Philip Neil Martin	<i>An Outburst of Time</i>	2004	2005
David Matthews	<i>String Quartet No.3</i>	1980	1994
Anthony Payne	<i>String Quartet</i>	1978	1978 Encore Performance 23 June 2011, Spitalfields Festival, Tippett Quartet
Geoffrey Poole	<i>Harmonice Mundi</i>	1982	1982
Robert Saxton	<i>A Yardstick to the Stars</i>	1995	- Encore Performance 30 June 2011, Cheltenham Festival Cheltenham Festival Academy Soloists
Giles Swayne	<i>String Quartet No.3</i>	1993	-
Hugh Wood	<i>String Quartet No. 4</i>	1993	2002