



## Press Release

For release: 24 April 2012

### ***Encore: Chamber Music***

***Discover afresh lost chamber works by living British composers...***

### ***SPRING 2012***

#### **Phillip Neil Martin's *An Outburst of Time***

Arditti Quartet

Monday 7 May at 7.30pm

Augustine Hall, Canterbury as part of the Sounds New Festival

(broadcast on BBC Radio 3's Hear and Now on Sunday 2 June at 10.30pm)

#### **Cheryl Frances-Hoad's *Memoria***

Britten Sinfonia

Sunday 20 May at 7.30pm

Apex Concert Hall, Bury St Edmunds, as part of the Bury Festival

(recorded for future broadcast on Sunday Concert on BBC Radio 3)

While the world premiere of a new piece of music is often the focus of media attention and heightened expectation, only repeated hearings can bring out the depth and detail that will ensure a work's place in the repertoire. Funding is rarely available for subsequent performances and all too often works of real musical worth disappear from view. **Encore: Chamber Music** seeks to redress this balance and features works by some of the UK's most celebrated composers, with every work broadcast on BBC Radio 3 and special Encore events, masterclasses and talks, supported by the PRS for Music Foundation, shedding new light on the works.

Encore continues this Spring with a celebration of the work of two of the UK's finest young composers; **Phillip Neil Martin** and **Cheryl Frances-Hoad**. Both former winners of the Royal Philharmonic Society Composition Prize for young composers, **Encore** turns the spotlight on two works that take the sense of time as inspiration.

**Phillip Neil Martin's** string quartet '*An Outburst of Time*' was written in 2003 as his winning commission for the RPS Composition Prize. The title is taken from Tom Phillips' book 'A Humument' and weaves several ideas relating to time, momentum, propulsion and multiple layers and lines through the music. It was premiered by the Duke Quartet in 2004 at the Cheltenham festival. Thanks to Encore, it will see new light in a performance by the **Arditti Quartet** as part of Canterbury's **Sounds New Festival**. The programme also features new works from Paul Max Edlin and International Composer Pyramid winner Victor Ibarra, and works by Brian Ferneyhough, Thomas Adès and Robert Saxton.  
[www.soundsnew.org.uk/events/artists/quartets](http://www.soundsnew.org.uk/events/artists/quartets)

**Cheryl Frances-Hoad's** piano quintet *Memoria* is dedicated to the memory of a former tutor at the Yehudi Menuhin School. Frances-Hoad takes inspiration from Bach's *Cello Suite in D Minor*, particularly the Prelude. As Frances-Hoad writes in her programme note: '*I discovered that this piece was one of my tutor's favourite pieces...using the Bach Suite seemed doubly appropriate as he had spent many an hour helping me with the piece.*' *Memoria*, which has not been heard since its premiere ten years ago, will be performed by **Britten Sinfonia** at the Bury St Edmunds Festival as part of a programme which also features Bach's *Sonata in Eb*, Finzi's *Prelude and Fugue* for string trio, Britten's *Phantasy Op2*, Mozart's *Oboe Quartet in F* and Colin Matthew's arrangement of Schumann's *Mondnacht*. Frances-Hoad will be in conversation prior to the performance (6.30pm).

Cheryl Frances-Hoad has a great love of literature. Encore has commissioned Faber author and poet, **Owen Sheers** to write a short story in response to listening to *Memoria*. Sheers' story will be published at [www.royalphilharmonicsociety.org.uk](http://www.royalphilharmonicsociety.org.uk) alongside thoughts from both artists about their creative process. In a second Encore project as part of the Bury St Edmunds Festival, poet **Esther Morgan** and **Cheryl Frances-Hoad** will lead a poetry and music workshop for amateur poets looking at how to strengthen rhythm and sound in poetry (Sunday 20 May, 11am-4pm, Apex Concert Hall)[http://www.royalphilharmonicsociety.org.uk/new\\_music/encore/sound\\_writing/](http://www.royalphilharmonicsociety.org.uk/new_music/encore/sound_writing/)  
<http://www.buryfestival.co.uk/Sunday20May.htm>

Encore Podcasts available on Sound Cloud:  
<http://soundcloud.com/royalphilharmonicsociety/>

More information at [http://www.royalphilharmonicsociety.org.uk/new\\_music/encore/encore\\_ii/](http://www.royalphilharmonicsociety.org.uk/new_music/encore/encore_ii/)

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Notes: **Encore: Chamber Music** follows on from a successful project, launched five years ago by the Royal Philharmonic Society and BBC Radio 3 that set out to rediscover significant, unjustly overlooked orchestral works by living British composers. Encore: Orchestral Works gave a new hearing to works by Simon Bainbridge, Judith Bingham, Diana Burrell, John Casken, James Dillon, Michael Finnissy, Alexander Goehr, Jonathan Lloyd, Steve Martland, Colin Matthews, George Newson, Nigel Osborne, Giles Swayne and Hugh Wood

Encore: Chamber Music

### Full list of works

Composer	Name of Work	Written	Last performance
Gary Carpenter	<i>Azaleas</i>	2004	Encore Performance 16 November 2011, Ensemble 10/10, Liverpool
Philip Cashian	<i>String Quartet</i>	1988	1996
Brian Ferneyhough	<i>Prometheus</i>	1967	2003
Cheryl Frances-Hoad	<i>Memoria</i>	2002	2002
Anthony Gilbert	<i>Nine or Ten Osannas</i>	1967	Encore Performance 21 October 2011 Psappha, Manchester
Philip Neil Martin	<i>An Outburst of Time</i>	2004	2005
David Matthews	<i>String Quartet No.3</i>	1980	1994
Anthony Payne	<i>String Quartet</i>	1978	1978  Encore Performance 23 June 2011, Spitalfields Festival, Tippett Quartet
Geoffrey Poole	<i>Harmonice Mundi</i>	1982	1982
Robert Saxton	<i>A Yardstick to the Stars</i>	1995	- Encore Performance 30 June 2011, Cheltenham Festival Cheltenham Festival Academy Soloists
Giles Swayne	<i>String Quartet No.3</i>	1993	-
Hugh Wood	<i>String Quartet No. 4</i>	1993	2002