



Patron: Her Majesty the Queen

Press Release

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Sally Groves awarded Leslie Boosey Award

Sally Groves, London Head of Contemporary Music for Schott Music International, has been awarded the prestigious Leslie Boosey Award for her outstanding contribution to the furthering of contemporary music in Britain.

The award, a magnificent bronze eagle by sculptor Dame Elisabeth Frink, will be presented on stage at the BBC Symphony Orchestra's Barbican concert on Friday 12 April 2013 (broadcast live on BBC Radio 3) by the concert's conductor, Sir Andrew Davis. The concert includes *Symphony No.4* by Michael Tippett (with whom Sally Groves has worked closely for many years) and the world premiere of Jonathan Lloyd's *Old Racket*, a Royal Philharmonic Society Elgar Bursary commission.

The Leslie Boosey Award was set up by the Royal Philharmonic Society and the Performing Rights Society in memory of music publisher Leslie Boosey (1887-1979). It is awarded every two years. The award is primarily given to those who work 'back stage'. Programmers, publishers, broadcasters, administrators, educationalists and representatives from the recording industry have all received the award since its inception in 1980, with recipients including Amelia Freedman, Bill Colleran, Colin Matthews, Gillian Moore and most recently Stephen and Jackie Newbould of Birmingham Contemporary Music Group.

Sally Groves as Creative Director of Schott Music Limited has been responsible for building and promoting the Music of Our Time catalogue for the past 35 years, working with a roster of distinguished composers including Dutilleux, Goehr, Henze, Ligeti, Penderecki, Tippett, Martland, Turnage and Widmann. Her latest signings have been Richard Ayres and Gerald Barry. In addition to her 'day job' she was Chair of the Trustees of the British Music Information Centre before becoming one of the founder directors of Sound and Music. Until recently she was a director of the Birmingham Contemporary Music Group and she serves on the North Music Trust. She was a member of the Executive Committee of the Society for the Promotion of New Music from 1979-90, becoming its Chairman for the last two years, a director of the Bournemouth Symphony Orchestra from 1998-2004 and a Governor of the Royal Northern College of Music from 1997-2006, of which she is now an Honorary Member. She has also served on a number of Arts Council panels, the Executive Committee of New Macnaghten Concerts and the original steering group of English National Opera's Contemporary Opera Studio. She is a member of the Board of the Music Publishers Association.

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