

**ANNUAL AWARD**  
**TERMS OF REFERENCE**

**The  
Eric Thompson  
Charitable Trust**

**for organists  
and organ music**

1. The Trustees of the Eric Thompson Charitable Trust for Organists and Organ Music are offering a prestigious new Annual Award subject to available funding.

17 Hill Street  
St Albans  
AL3 4QS

2. The purpose of the Award is to broaden the Trust's reach in the field of organ music, while raising further awareness of its core aims.

Tel 020 3143 3040  
Email [info@organtrust.org](mailto:info@organtrust.org)

- Award Value: up to £5,000 p.a.
- Closing Date: 31 March, annually
- Interviews: Third Tuesday of April, unless otherwise notified

[www.organtrust.org](http://www.organtrust.org)

3. The Award will be publicised through the Trust's networks of prominent musicians and teachers, music colleges, schools, churches and cathedrals.

**Patrons**  
Daniel Hyde  
Nicolas Kynaston  
Sir Andrew Parmley  
Julian Lloyd Webber OBE  
David Wakefield

4. Applications are encouraged from musicians who are passionate about taking on a major project relating to the organ, including candidates in full or part-time study, and those who may have recently embarked on their professional career.

**Chairman of the Trustees**  
Robin Jéquier

5. The Trustees will consider a wide range of projects, including ones related to study, performance, recording, research and composition. It is intended to attract a high standard of applications, for example:

**Clerk to the Trustees**  
Colin Hamling

- Organ students who aspire to study at a Conservatoire, in UK or abroad
- Academics who plan to write a book about the organ or its repertory
- Composers seeking a commission to write a new piece for the organ
- Performers recording organ music for digital media (i.e. not CDs)

**Trustees**  
Angus Baskerville  
The Revd Canon Jeremy Davies  
Kathleen Duncan OBE  
Dame Glynne Evans DBE CMG  
David Graham  
Colin Hamling  
Robin Jéquier  
Anne Marsden Thomas MBE  
David Titterton

6. There is no application form however applicants are asked to submit:

- A written proposal of no more than two sides of A4 that includes:
  - a. Applicant's personal contact details
  - b. Reasons for, and concise description of, the proposed project
  - c. Relevant costs such as study, performance, travel, research, venue, etc

**Benefactors**  
Richard Fisher  
Dinah Thompson

plus:

- Two character and background references written by professional people

**Registered Charity No**  
1026344

7. The successful candidate will be selected by interview and/or audition if deemed appropriate, following the receipt of applications by the above deadline.

8. Award recipients will be required to keep the Trustees informed of progress of their project as it develops, and to submit a suitably detailed written report on completion.

9. It should be understood that the support of the Eric Thompson Charitable Trust will be acknowledged in all related material, including programmes, sleeve notes, books, articles and websites.