

Barbican Quartet Biography

The Barbican Quartet was founded at the Guildhall School of Music and Drama and comprises violinists Amarins Wierdsma and Tim Crawford, violist Christoph Slenczka and cellist Yoanna Prodanova.

Claimed for their “gusto, comradeship and sharp attack” (The Times) and “blazing and unusually forthright performance” (The Telegraph), the Quartet won the 2018 St Martin’s Chamber Music Competition and made their Wigmore Hall debut in 2017 thanks to the Maisie Lewis Award. They perform regularly in the UK and Europe in venues such as the Barbican Hall, Milton Court Hall, Casa de Musica Porto, St James’s Piccadilly and Ashmolean Museum. They were Park Lane Group artists in 2016 and have participated in many festivals including IMS Prussia Cove, Harnos Festival, Portugal, as well as a residency in Aldeburgh in 2017. Their performances have been broadcast on BBC Radio 3 as part of the Barbican Total Immersion and BBC Proms.

The Barbican Quartet currently studies with Günter Pichler at the Reina Sofia String Quartet Academy in Madrid. They also work regularly with members of the Belcea Quartet thanks to the Belcea Quartet Charitable Trust. They look forward to working with David Watkin this year and taking part in the Pro Quartet Scheme, supported by the Hattori Foundation. They are very grateful to the Royal Philharmonic Society for awarding them the Albert and Eugenie Frost Prize.

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Twitter: @BarbicanQ

Facebook: <https://www.facebook.com/barbicanstringquartet>

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