

Press Release

For release: 2 June 2014



Martin Campbell-White awarded Honorary Membership of the Royal Philharmonic Society

The distinguished artist manager **Martin Campbell-White** has been made an Honorary Member of the Royal Philharmonic Society in recognition of his outstanding services to music. He is the 131st recipient since the first honorary membership was made to Carl Maria von Weber in 1826, and is the first artist manager to receive the honour.

In a 40-year career in artist management, Martin Campbell-White has represented many of the world's leading conductors, instrumentalists and vocalists. He started his career with Ibbs and Tillett in the late 1960s, joined Harold Holt in the early 1970s and subsequently led the merger with Lies Askonas in the late 1990s to form Askonas Holt. He stepped back earlier this year at the age of 70 from his role as joint managing director of Askonas Holt, but continues to work with them in an active advisory role.

The presentation of the certificate of Honorary Membership was made by RPS Gold Medallist, Sir Simon Rattle, on stage during a concert by the London Symphony Orchestra at the Barbican on Sunday 1 June 2014.

In its citation, the Council of the Royal Philharmonic Society says:

Sir Simon Rattle, Sir Andrew Davis, Daniel Harding, Edward Gardner, Robin Ticciati – a roll call of the internationally acclaimed British orchestral conductors of the last 40 years. All have been identified, nurtured, managed, advised and supported in their careers by Martin Campbell-White, and together they have helped forge the UK's extraordinary reputation for producing musicians of world class.

If you add to that his many long term associations with artists such as Bernard Haitink, Claudio Abbado, Daniel Barenboim, Murray Perahia, Robert Tear, John Lill, Julian Bream, it is clear that Martin has been at the forefront of international artist management for decades.

In addition to working with his artists, Martin has given generously of his time – he was a Director of the London Sinfonietta and the Riverside Studios, Hammersmith, and has done much pro-bono work for charitable causes including his current position as a trustee of Help Musicians.

The world of classical music both in the UK and internationally would be a poorer place were it not for Martin's tireless dedication to its mission to bring life enhancing experiences

to audiences here and across the world. The RPS is proud to make him an honorary member – the first artist manager ever to receive this honour.

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Notes:

Honorary Membership of the Royal Philharmonic Society is given in recognition of outstanding services to music. Illustrious Honorary Members have included Rossini (1839), Brahms (1882), Clara Schumann (1887), Stravinsky (1921), Aaron Copland (1970), Paul Sacher (1991) Lady Evelyn Barbirolli (2001) and most recently, the founder of El Sistema, José Antonio Abreu (2008) Sir Brian McMaster (2009) Graham Johnson, Fanny Waterman (2010) and George Benjamin, Tony Fell, Mark Elder (2011) John Stephens (2012).

About the Royal Philharmonic Society

The Royal Philharmonic Society unites the music profession and its audiences to create a vibrant future for music: supporting and working creatively with talented young performers and composers, championing excellence, and encouraging audiences to listen to, and talk about, great music. The Society has been at the heart of music for over 200 years, with direct links to Beethoven (it commissioned the composer's 9th Symphony), Mendelssohn, Wagner and many of the iconic figures of classical music.

CHAMPIONS OF EXCELLENCE: The Society sets the standard and lets the world know about the finest classical music making. From its historic Gold Medal to the annual RPS Music Awards for live music, recognition by the RPS is a guarantee of outstanding music achievement.

YOUNG MUSICIANS: The RPS invests in talented young performers at the start of their careers, offering much needed funding to buy instruments, teaching tailored to their individual needs, or the chance to be mentored by an experienced, established performer.

COMPOSERS: The Society supports new music through commissioning new work, repeat performances, workshops, residency schemes and encouraging interaction between composers and audiences. **AUDIENCES:** The RPS is a voice for music, putting music at the centre of cultural life. Whether a regular listener or just beginning to explore classical music, the RPS encourages people to listen and talk about music through a series of events, talks and debates.