



## RPS INSTRUMENTAL PRIZES

### 2022 GUIDELINES

**Thank you for your interest in our Instrumental Prizes. Here follows information on how to apply. If you may like this information in a different format, for accessibility reasons, please call us on 020 7287 0019 or email us at [admin@philharmonicsociety.uk](mailto:admin@philharmonicsociety.uk), and we will do our best to help.**

There is one application process that is the same whether you are applying for the RPS Emily Anderson Prize for a violinist, the RPS Philip Jones Brass Prize for an individual brass player or brass ensemble, and the RPS Henderson Chamber Ensemble Award.

Please take time to read the following guidelines and criteria before applying, and continue to consult them throughout the process.

### WHO CAN APPLY

**RPS Emily Anderson Prize:** outstanding solo violinists of any nationality based in the UK throughout 2022-23, aged between 18 and 30 at the application closing date.

**RPS Philip Jones Brass Prize:** outstanding individual brass players or a brass ensemble of up to 5 players of any nationality, based in the UK throughout 2022-23 aged between 18 and 30 at the application closing date. Ensembles must have performed together for a minimum of 2 years: in your application, you must specify when the group was formed.

**RPS Henderson Chamber Ensemble Award:** outstanding chamber ensembles of 3 - 10 performers, in any combination of string, wind, brass, keyboard or percussion instruments, aged between 18 and 30 at the application closing date. Ensembles must have performed together for a minimum of 2 years: in your application, you must specify when the group was formed.

### WHAT WE OFFER

The selected candidate for each will receive a grant to support their further development over the year ahead:

£2,500 for the violinist who receives the Emily Anderson Prize

£2,500 for the individual player or £5,000 for the group that receives the Philip Jones Brass Prize

£5,000 for the group that wins the Henderson Chamber Ensemble Award

Grants are usually given in two portions: the first half when we announce the recipients in Autumn 2022; the second half around six months later in Spring 2023 to be used in the second half of the year since winning.

We want to ensure the money we give is of genuine benefit to you, in terms of both developing your musicality and building your profile. Duly, our application form will ask you two key questions requiring short but considered answers:

- What further steps do you wish to take in the year ahead to raise your standard and technique musically?
- How would you then share and showcase that improved artistry through distinctive performance, digital outcomes, or other means?

While recipients will then be expected to fulfil these plans of their own accord, the RPS team will be here to make supportive suggestions and connections for you through the year. We will also feature you prominently on our website and widely-followed social media. In return, we will ask you at some stage to account your progress for us to share with RPS Members and the kind supporters who make these prizes possible. Also, we believe it's important that all musicians make time to inspire their community, and we like to tell our followers how the musicians we support are doing this. If you are invited to audition for any of our prizes, at that stage we will ask you to share ideas for how you might do this in the year ahead.

## HOW TO APPLY

Applications should be submitted via the form on the RPS website. Applicants should complete the form themselves where possible, but may elect another person to complete it on their behalf if needs be. Simply visit the page of the prize that interests you and follow the link supplied there. Brass ensembles eligible for both the Philip Jones Brass Prize and the Henderson Chamber Ensemble Award can simply fill in one form for either and tick the relevant box to be considered for the other, if they wish.

In the application form, you will be asked the key questions detailed above. Additionally, you will be asked to submit some basic information about you or your ensemble and the players within it. Ensembles will need to choose one player to be the designated primary contact. Here, you will also be asked to provide your fixed residential address in the UK. If you are currently a student living away from home in higher education, this should be the address of your family home. You will also need to provide the name and email address of a referee (such as a current or recent teacher, or someone who knows you professionally) who can write a short reference, stating how they know you and why they believe you deserve this support for your plans. You will need ask them to send these by email to [admin@philharmonicsociety.uk](mailto:admin@philharmonicsociety.uk) to arrive no later than the closing date (see below). In the subject heading of the email, they should simply write 'Instrumental Prize reference for' followed by your name. It is your responsibility to ensure this reference is sent to us by the closing date. We can only consider applications for which we have a submitted reference.

You will also need to supply some recent footage of yourself which demonstrates a versatile, varied and strong musical character, complying with the requirements below:

1. We would like to see you play two pieces by contrasting composers: these can be complete works or complete movements of works.
2. These should be filmed 'live', with or without an audience, using either one or more cameras, but not edited together from multiple performances.
3. The two pieces can be submitted within the same film or as separate films. If you do not commence playing at the very start of either film, you must provide the time in minutes and seconds at which you do start playing each piece.
4. Filming must have occurred since 2019 (you are asked to supply the date of filming in the application form).
5. Films should be submitted as links (public or unlisted) to YouTube, Vimeo or equivalent platforms. We regret we cannot accept footage in any other format. You may send links to films that are privately listed online if you prefer, but please ensure to include any passwords with your links in the application form.

**The closing date for applications is 11am on Friday 6 May 2022.**

We are continually striving to address how we can minimise barriers to the widest possible range of applicants and are proud to have adopted Sound and Music's [Fair Access Principles](#). We particularly welcome applications from under-represented demographics, particularly under-represented demographics, such as those who are Black, Asian and ethnically diverse, and those who are disabled. If you feel that any part of our offer - or the experience in applying for it - could inhibit any such person from applying, please do let us know (contact details below) and we will be happy to address this.

## NEXT STEPS

Applications will be reviewed and shortlisted by RPS staff and experts from the music profession newly invited to fulfil this role each year.

In early June, we will be in touch with all applicants, inviting those shortlisted to audition a little later in the year. Mindful that you may have other plans over the Summer, auditions are set to take place in London on Sunday 25 September 2022. If you are applying, we recommend you pencil that date in your diary now, as we will not have scope to offer alternative audition dates.

Here you will meet a small, friendly panel comprising key figures from the music profession.

Your audition will last approximately 20 minutes. In this, the panel will look forward to hearing you play and will also take the time to have a short chat with you about the plans you have presented in your application.

Though naturally we will not have time to hear them all, we ask you to prepare three pieces which clearly reflect your musical strengths, personality and interests, and cover a range of genres and styles. At least one of the pieces should be contemporary / by a living composer. On the day, the panel will ask to hear an extract from each and possibly - if a work has multiple movements - contrasting passages from the same piece.

Repertoire submitted in your application can be included in your final audition, but we also relish the chance to hear you play other pieces too.

Soloists will need to bring their own accompanist to the audition.

We aim to let auditionees know the outcome within a few days.

## FEEDBACK

As noted, we can only shortlist a number of applications for audition, and then only offer one entrant each prize. There is considerable competition for this, so please do not be too disappointed if your application is unsuccessful.

If you would like feedback on your application or audition, you are welcome to send an email to [admin@philharmonicsociety.uk](mailto:admin@philharmonicsociety.uk) with the subject heading:

RPS Instrumental Prize feedback – Instrument – Forename Surname

Owing to various commitments, it can sometimes be several weeks before we can send you feedback, so thank you for your patience.

If you have any further queries not addressed in these guidelines, you can contact us at [admin@philharmonicsociety.uk](mailto:admin@philharmonicsociety.uk) or call us on 020 7287 0019.