

RPS Instrumentalist Prizes 2019

General Guidelines



Soloists

- RPS Allianz Instrumentalist Prize
- RPS Emily Anderson Prize

Ensembles

- RPS Frost Music Prize
- RPS Henderson Chamber Ensemble Award

Video/Application Submission Stage

You are asked to submit a written application with some basic information about you or your ensemble. As well as this, you need to submit up to (and no more than) 30 minutes of repertoire which demonstrates a versatile, varied and strong musical character. Your submitted video recording may consist of separate videos or of one single video take, provided that it complies with the requirements below:

1. The video(s) must be taken from a live performance (NB this does not have to be in concert). Ideally it will be recorded using a single position camera.
2. Recordings can be of complete works, or complete movements of works.
3. The recorded performance must have taken place after 1 January 2018 (a recording date will be required in the application form).
4. Videos should be submitted either as YouTube/Vimeo links or files shared via Dropbox File Request (link in application email notification). You may also send links to private YouTube videos if you prefer, but please ensure to include any passwords with your links in the application form. (See application form for detail.)

The closing date for submission is **Tuesday 10 September at midday**, extended from Monday 19 August.

Final Audition Stage

If you are successful following your Video/Application Submission, you will be invited to perform at a live audition. Auditions will take place on Sunday 27 October 2019 in London.

Repertoire

- Soloist applicants can submit up to 100 minutes worth of repertoire
- Ensemble applicants can submit up to 120 minutes worth of repertoire (complete works)

You are free to choose your repertoire, however we suggest that you select pieces which can clearly reflect your current strengths and aspirations, and ideally cover a range of genres and styles.

Most importantly, your choice of repertoire should help you communicate a sense of your musical personality, along with an awareness of central core repertoire essential for a successful career as a performing artist or ensemble.

You should prepare the full programme for your audition. You will be able to choose your opening work, and then the panel will choose the following piece(s). Your audition will last approximately 15 minutes in total and will include a short interview with the panel.

Material submitted in the first round video audition can be included in your final audition.

You will need to bring your own accompanist/instrumental partner to the audition.

RPS Instrumentalist Prizes - terms of entry

RPS EMILY ANDERSON PRIZE

£2,500 prize for an outstanding solo violinist established under the will of Emily Anderson, editor and translator of the letters of Mozart and Beethoven.

Who is it open to?

Solo violinists of any nationality based in the UK throughout 2020, with a maximum age of 28 at the application closing date.

RPS ALLIANZ INSTRUMENTALIST PRIZE

Supported by Allianz Musical Insurance

This £2,500 prize is awarded to support performance opportunities and career development of an outstanding solo instrumentalist playing an “endangered” classical instrument: bassoon, oboe, French horn, viola, trombone, tuba and double bass. In light of the initiative launched by Youth Music, this award will continue the project’s work in aiming to raise the profile of these instruments. When asked in your application how you will use the prize, you should suggest ways in which you could be a positive advocate for your instrument, inspiring others of its worth, in the year ahead.

*This year’s award will be given to a **violinist**.*

Who is it open to?

The 2019 Prize is open to violists based in the UK throughout 2020, with a maximum age of 28 at the application closing date.

FROST PRIZE

The RPS Albert and Eugenie Frost Prize offers £5,000 towards development of performance opportunities.

WHO IS IT OPEN TO?

It is open to violin, viola or cello players, in a trio or quartet (together with the possibility of a piano), to be used to support performance opportunities and career development, particularly in the field of chamber music. The maximum age of an ensemble player is 28 at the application closing date.

Respecting the wishes of the Prize's founders, the Trustees wish to support the development of chamber music and particularly to encourage string players who are British or have a strong connection with the UK. Optimally there should be some British contingent among the players, and, in any case, musicians must be based in the UK for throughout 2020. If any of the musicians are from outside of the EU, they must have the necessary visas enabling them to perform regularly in the UK (without the need for individual work permits). The aim of the group must be to establish themselves as a performing ensemble and to develop the scope of the ensemble repertoire.

The winner(s) will be asked to submit a proposal to the RPS for approval before the payment is released. (The money cannot be used for instrument purchase.)

RPS HENDERSON CHAMBER ENSEMBLE AWARD

The RPS Henderson Chamber Ensemble Award is a new opportunity which offers £5,000 to an emerging, UK-based, chamber ensemble to be used to develop performance opportunities.

WHO IS IT OPEN TO?

It is open to any chamber ensemble with 3 - 10 performers, in any combination of string, wind, brass, keyboard or percussion instruments. The maximum age of an ensemble player is 28 at the closing date. Ensemble members must either be in advanced professional training or in the early stages of their careers. The ensembles must have performed together for a minimum of 2 years.

Musicians must be based in the UK throughout 2020 and, if from outside of the EU, have the necessary visas to enable them to perform regularly in the UK (without the need for

individual work permits). The aim of the group must be to establish themselves as a performing ensemble and to develop the scope of the ensemble repertoire.