



# THE MUSIC MAKERS



Since 1813, the Royal Philharmonic Society has given composers like Beethoven, Mendelssohn and Saint-Saëns the means to write music much-loved worldwide today. 200 years later, our work goes on, and you can help us give today's most promising composers the chance to shine.

Every year, we strive to help a range of emerging composers whose voices deserve to be heard. Establishing yourself as a professional composer is tremendously difficult. It doesn't just take remarkable talent: it takes great confidence, initiative, imagination and dedication to create opportunities for yourself.

Each of our emerging composers receives a commission and a performance with a noted British ensemble, venue or festival. But it doesn't stop there: we help them plan their next steps, ensuring they can secure future commissions and performances of their own.

We cannot do this alone. We rely on friends, members and music lovers to help us. The more funds we can raise together, the more we can do to help exceptional emerging composers find their way and fulfil their calling.

With your help, we can ensure they:

- ▶ excel musically, developing their music through conversation with eminent performers
- ▶ have a proper web presence to promote themselves and their music
- ▶ build the confidence to talk to audiences and make a lasting impression, through specialist coaching
- ▶ gain a practical understanding of how every aspect of the profession works, meeting invaluable contacts and established composers who offer precious insights and advice
- ▶ get the support they each need to define and fulfil their individual goals
- ▶ boost their confidence in a range of settings, and discover how their music can invigorate people beyond concert halls

*'This sort of support is like gold-dust at this point in my career.'* **Laurence Osborn**

RPS Composer 2018



We want to support promising composers from all backgrounds across Britain. Newly in 2019, we are removing the entry fee for this experience so that nobody is prevented from applying.

Each year, the opportunities we grant emerging composers have direct costs of around £30,000: two-thirds of this is the commission they directly receive, much valued at the outset of their career; the remainder covers vital coaching, mentoring and workshops to transform their prospects.

**Anything you can donate, small or large, will make a difference.**

You can donate online at [www.philharmonicsociety.uk/appeal](http://www.philharmonicsociety.uk/appeal), or use the attached form, or simply phone us on 020 7287 0019.

*'Working with outstanding players and getting advice from leading forces in contemporary music was such an illuminating and thrilling experience for me.'*

**Freya Waley-Cohen** RPS Composer 2017





*'It's great to keep watch on the RPS emerging composers: their music is always worth hearing.'*

**Gillian Moore CBE** Director of Music, Southbank Centre and RPS Trustee

**YOUR DETAILS**

I would like to contribute £ \_\_\_\_\_  
to the Royal Philharmonic Society Music Makers Appeal.

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Home address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

I would prefer for my support to remain anonymous

I would like to hear more about the RPS and its charitable work

By ticking this box, you will receive occasional news from the RPS. Full details of how we use your information and your rights can be found at [royalphilharmonicsociety.org.uk/privacy\\_policy](http://royalphilharmonicsociety.org.uk/privacy_policy)

**WAYS TO DONATE**

Please find enclosed a cheque made payable to Royal Philharmonic Society

Please contact me using the details above to take my card details

Please debit my Visa / MasterCard / Maestro using the details below:

Cardholder name \_\_\_\_\_

Card number \_\_\_\_\_

Expiry date \_\_\_\_\_ 3-digit security code \_\_\_\_\_

All card details will be held securely and safely disposed of once the donation is processed.

## GIFT AID DECLARATION

If you are a UK taxpayer, we can claim an extra 25p from HMRC for every £1 you donate.

Please treat all gifts of money that I have made in the past four financial years and all future gifts of money that make to the Royal Philharmonic Society from the date of this declaration as Gift Aid donations.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on my donations in that tax year it is my responsibility to pay any difference.

Signature \_\_\_\_\_ Date \_\_\_\_\_

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations in your Self Assessment tax return or ask HMRC to adjust your tax code. Please notify us if you wish to cancel your declaration, change your name or home address, or no longer pay sufficient tax on your income and/or capital gains.

## Thank you so much for your support.

If we are fortunate to raise sufficient funds to cover the cost of supporting emerging composers in the year ahead, all funds received above this amount will be used to support further such charitable work at the RPS in future years.

### **Royal Philharmonic Society**

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**Registered charity no. 213693**

### **RPS composers past and present**

*front* Daniel Kidane, Carmen Ho,

Felix Mendelssohn, Ludwig van

Beethoven, Cheryl Frances-Hoad,

Julian Anderson, Mark Simpson,

Charlotte Bray, Samantha

Fernando, Camille Saint-Saëns

*back* Thea Musgrave, Mark

Bowden, Dobrinka Tabakova,

Anna Meredith, Tom Coult

