



The Royal Philharmonic Society

Registered charity
Company limited by guarantee

Report and Financial Statements

Year Ended 31 August 2015

Charity number: 213693
Company number: 186522

**The Royal Philharmonic Society
Report and Financial Statements
For the Year Ended 31 August 2015**

| Contents | Page |
|--|-------------|
| Reference and Administrative Information | 1 |
| Report of the Trustees | 2 |
| Report of the Independent Examiner | 8 |
| Statement of Financial Activities | 9 |
| Balance Sheet | 10 |
| Notes Forming Part of the Financial Statements | 11 |

**The Royal Philharmonic Society
Report and Financial Statements
For the Year Ended 31 August 2015**

Reference and Administrative Information

Founded 24 January 1813
Under the immediate patronage of Her Majesty The Queen

| | |
|---|--|
| Governing documents: | Memorandum and Articles of Association |
| Charity number: | 213693 |
| Company number: | 186522 |
| Members of the Board: | |
| Trustees serving during year end 31 August 2015: | John Gilhooly OBE – Chairman Anthony Newhouse – Honorary Treasurer Ian Rosenblatt – Honorary Co-Treasurer David Long – Honorary Secretary Edward Blakeman Sir Vernon Ellis Colin Lawson (Resigned 11 March 2015) Kingsley Manning Colin Matthews OBE Louise Mitchell Gillian Moore MBE |
| Company secretary: | David Long |
| Executive director: | Rosemary Johnson |
| Registered office: | 48 Great Marlborough Street London W1F 7BB |
| Principal bankers: | Santander UK Plc Bridle Road Bootle Merseyside L30 4GB |
| Investment managers: | Cazenove Capital Management 12 Moorgate London EC2R 6DA |
| Independent Examiner: | Christopher Bush Clarity Chartered Accountants 2 Lancaster Close Stevenage Hertfordshire SG1 4RX |
| Honorary solicitor: | Laurie Watt c/o Charles Russell Speechlys LLP 8-10 New Fetter Lane London EC4A 1RS |

The Royal Philharmonic Society

Report of the Trustees

For the Year Ended 31 August 2015

This is the annual report of the Trustees of The Royal Philharmonic Society together with the financial statements for the year ended 31 August 2015.

The reference and administrative information set out on page 1 forms part of this report.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice – "Accounting and Reporting by Charities" (revised 2005).

Structure, Governance and Management

Governing Documents

The Royal Philharmonic Society is a company limited by guarantee. It is registered as a charity with the Charity Commission. Membership is open to all on payment of an annual donation and there are currently 600 members, of whom around forty percent are defined as professional musicians. Six organisations have corporate membership. In the event of winding up, individual members agree to contribute an amount not exceeding £1.

The board of Trustees of the Royal Philharmonic Society are individually and collectively its directors for the purposes of company law and its Trustees for the purpose of charity law. The Trustees are assisted by the Council, an advisory body of RPS members who bring a wide range of musical and other professional expertise to the Society. All Trustees and Council members act in a voluntary capacity.

Appointment of Trustees

The Trustees are appointed from among the members of the Council by a resolution of the RPS Members at the AGM. All Trustees serve for an initial term of three years.

RPS members are appointed to serve on the Council by a resolution of the Trustees and the names of those serving must be approved at the AGM. They are drawn from professional musicians and non-professionals to give as wide a breadth of viewpoint and expertise as possible. At the moment, there are twelve professional musicians on the Council.

The officers are elected each year by the AGM, and the Chairman is elected each year by the Trustees from among their members at the first meeting following the AGM. All members of the Council (including the Trustees) serve without remuneration.

Trustee Induction and Training

All new Trustees meet the Chairman and Executive Director to discuss their appointment and are provided with a detailed written briefing on the role of the Society and the responsibilities of charity Trustees. They also receive copies of the Articles of Association, the Annual Accounts for the previous financial year and copies of recent Trustee Meeting Minutes. All Trustees are asked to declare any possible conflict of interest resulting from their involvement in other organisations. A register of these interests is maintained at the Society's offices.

Organisation

John Gilhooly served as Chairman, Anthony Newhouse as Honorary Treasurer and David Long as Honorary Secretary throughout the year. Colin Lawson stepped down from the Board in March 2015.

The RPS has three full time employees responsible for the day-to-day conduct of the Society's activities: The Executive Director is Rosemary Johnson, Laura Emmett is Development Manager and Alison Brand was Administrative Assistant until December but was replaced by Robin Sheffield. Tom Hutchinson was employed as freelance Project Co-ordinator to the end of the financial year and Alison Pavier as freelance Development Consultant. The administration report to the Trustees at five meetings during the year.

The Society's Annual General Meeting was held on Wednesday 11 March 2015, at the In and Out Club, London SW1. Colin Lawson retired as a Trustee but will continue to serve on the Council and Vernon Ellis, Anthony Newhouse and Kingsley Manning were appointed as Trustees.

Lincoln Abbots (Director of Strategic Development, Associated Board of the Royal Schools of Music), Nicolas Bell (British Library), Jerome Booth (Economist, entrepreneur, leading expert on emerging markets), Iain Burnside (pianist and broadcaster), Mary King (singer and vocal coach), Chi-chi Nwanoku (double bassist), Arthur Searle (Honorary Librarian), Tom Service (Broadcaster and Writer), Atholl Swainston-Harrison (Chief Executive International Artists Management Association) and Laurie Watt (Senior Counsel Charles Russell Speechlys LLP) were approved as members of the Council.

The Royal Philharmonic Society

Report of the Trustees

For the Year Ended 31 August 2015

Afterwards Christopher Cook entertained members with stories of the early characters of the Philharmonic Society including Johann Peter Salomon (1745-1815), who was the first leader of the Philharmonic Society Orchestra, and double bassist Domenico Dragonetti who demanded high fees and even brought his dog, Carlo, to performances. Music from the period was performed by members of the Orchestra of the Age of Enlightenment.

In October 2014 the Society left its offices in Stratford Place (which have now been sold by the Royal Society of Musicians) and moved into an excellent space in the Schott Music Publishing Building in Great Marlborough Street. We have a new partnership with Schott who support our annual Concert Series and Festivals Award.

Related Parties

The Society continues a close relationship with the Susan Chilcott Scholarship, a charity which exists to assist the career development of singers between the ages of 23 and 33. The Society administers the charity and is paid an annual fee for doing so. Two Trustees of the scholarship also serve as Trustees of the RPS.

Objectives and Activities

During the year under review, the Society has continued to develop projects and activities to achieve its objectives of the greater understanding of music, encouraging creativity in music and giving recognition to excellence in music and musicians by implementing the following strategies:

- increased support of **young musicians** in education and at the start of their profession
- an active commissioning policy and additional opportunities for **composers**
- the recognition of **excellence of musicianship** and services to music
- continuing support for the development of musical **education for all** and of **new ways of engaging audiences**
- the promotion of **debate** about key issues facing music today
- the promotion of free and low price events, open to all, that further the appreciation of music

Achievements and Performance

Creativity, excellence and understanding in classical music underpin everything the Royal Philharmonic Society does. Our role is bringing people together across the entire sector – concert audiences, performers, educators and administrators – to create a rich and vibrant future for classical music.

Young Musicians

RPS Executive Director, Rosemary Johnson made an appeal for funds for the RPS Young Musicians Programme at the RPS Music Awards dinner. This was extremely successful and raised £40,000, which has allowed us to increase our vital support for young musicians at the early stages of the profession and for the first time to reach out to school-age children.

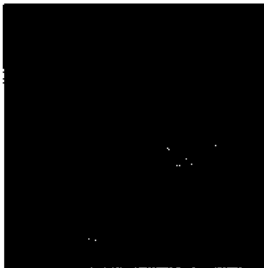
Ensemble Philharmonic, in partnership with Duet Group, connects school music departments with the music profession through concerts, roundtable discussions, masterclasses and newsletters, and has also instated two new prizes for young instrumentalists and composers.



For eight months we worked with Sarah Derbyshire MBE on Musical Routes, a timely report (published at the beginning of September 2015) which pointed up that the current structure for music education is widely acknowledged as complex and disjointed, and which offered practical initiatives designed to galvanise us all to create more effective ways for performers and teachers to work together for the benefit of young musicians. The report was well received and was shared over 4,000 times on one website alone. The RPS is continuing to work with partner organisations to explore how the recommendations might best be implemented so that we can encourage new professional practices and meet the diversity of young people with a diversity of musical opportunities.

Mentoring for young musicians has become increasingly important as we recognise the difficulties faced by young performers and composers at the start of their careers without the safety net of an academic institution to fall back on. One to one relationships allow us the opportunity to tailor the programme to the needs of the individuals and to explore new challenges in depth. As pianist Clare Hammond, a participant in our Philip Langridge Mentoring Scheme, says: *"This year with Anne Queffélec has been inspiring, demanding and eye opening in equal measure. I have learnt so much in musical and personal terms and the year represents a turning point for me"*

**The Royal Philharmonic Society
Report of the Trustees
For the Year Ended 31 August 2015**



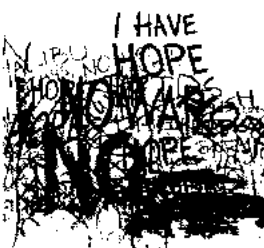
RPS continues to be one of the very few charities which gives grants, rather than loans, for music students who are being impeded in their studies to buy appropriate instruments, and to offer talented performers extraordinary opportunities to study, live and immerse themselves in an entirely different musical culture. This year we gave over £20,000 to 15 students for instrument purchase and awarded scholarships from the Julius Isserlis fund to Kristine Balanas (violin) and Imogen Hancock (trumpet).

A public showcase for the talents of our young performers took place in November including Emily Hoile (harp), Maria Woszczowska (violin) and Anna Huntley (mezzo) performing and talking about their career paths with Council member Lincoln Abbotts.

Commissions and New Music

We were delighted that a number of RPS commissions won prizes this year. Mark Anthony Turnage's Frieze and Harrison Birtwistle's Songs From the Same Earth both triumphed at the 2014 BASCA Composer Awards while PULSE by composer Dobrinka Tabakova and filmmaker Ruth Paxton was shortlisted for two awards at the London Short Film Festival and won the prize for 'Best Woman Director'.

We continued cross arts collaborations with an intensive course for composers and choreographers to learn from leading dance and music practitioners and a project in partnership with IdeasTap which enabled young composers and filmmakers to realise their own projects.



In the days following the general election we partnered with London Sinfonietta and Matthew Herbert to present Notes to a New Government, a series of 16 new songs, each of which expressed the composers' hopes for society on subjects including loneliness and isolation, the bedroom tax, sex trafficking and the NHS.

A new series of six commissions for the BBC New Generation Artists was launched during the year, with the first, by Jonathan Dove, Nights Not Spent Alone, performed by Kitty Whately and Simon Lepper at the Cheltenham Festival in July and the rest to be premiered in 2015-16, while six young composers won professional commissions in London, Cheltenham, Presteigne and Sheffield through the RPS Young Composer Prizes.

Six vocal compositions were chosen to be part of Encore Choral – a new series of repeat performances of works by living composers which will be performed and recorded during 2016 and 2017.

Awards and Excellence



The RPS Music Awards were presented in May in association with BBC Radio 3 in a new City venue, The Brewery, which proved a popular and more contemporary space with room to increase our number of guests. The ceremony was hosted by Sean Rafferty and Suzy Klein, and the awards were presented by Dame Felicity Lott. During the evening there was live music from the award winning instrumentalist Colin Currie. A full length programme about the Awards was broadcast on BBC Radio 3.

The RPS Gold Medal was given to the Director of the Royal Opera House, Sir Antonio Pappano, who also gave the keynote speech.

The Award winners were:

Audiences and Engagement
Chamber Music and Song
Chamber-Scale Composition
Concert Series and Festivals
Conductor
Creative Communication
Ensemble
Instrumentalist
Large-Scale Composition
Learning and Participation

Opera and Music Theatre
Singer
Young Artists

Philharmonia iOrchestra (SW England)
Oxford Lieder Festival
Graham Fitkin: Distil sponsored by Boosey and Hawkes in memory of Tony Fell
Barbican: Birtwistle at 80 sponsored by Schott Music
Andris Nelsons sponsored by BBC Music Magazine
Royal Opera: The Opera Machine
London Contemporary Orchestra donated by the Yellow Car Charitable Trust
Colin Currie donated by The Stradivari Trust
Hans Abrahamsen: Let me tell you... donated anonymously
Britten's War Requiem, Southbank Centre sponsored by the ABRSM, the exam board for the Royal Schools of Music
English National Opera sponsored by the Incorporated Society of Musicians -
Christian Gerhaher sponsored by Rosenblatt Recitals
Mary Bevan donated by the Bowerman Charitable Trust

**The Royal Philharmonic Society
Report of the Trustees
For the Year Ended 31 August 2015**



Also during the year, RPS Honorary Membership for services to music was presented by Colin Matthews to conductor Marin Alsop at a performance at the BBC Proms by the BBC Symphony Orchestra.

The Salomon Award for an outstanding orchestral member went to John Cushing of the Royal Scottish National Orchestra.

The Leslie Boosey Award, which honours champions of contemporary music, was won by the pioneering recording company NMC in its 20th birthday year.

Engagement and Audiences

Throughout the year we organised events devised to increase public understanding of classical music and of the key issues facing the musical world in the 21st century. The Society continues to be a leading advocate for classical music in our daily lives and is an active member of the Bacc for the Future campaign to ensure that creative subjects stay on the curriculum in our schools until at least the age of 16.

We continued our work with young creative writers, and students from the Manchester School of Writing and Goldsmiths University of London produced work inspired by musical performances aimed to widen the vocabulary we use to talk about musical experience. Together with IdeasTap we offered ten young professional photographers the opportunity to spend time with three London orchestras and a masterclass with Sim Canetty-Clarke in order to explore new ways of looking at music. All this work is publicly available via our website.

The annual debate at the Battle of Ideas weekend offered thought-provoking discussion on the value of music criticism, while a round table discussion at the Association of British Orchestra's annual conference explored how much punters should dictate programming and set the cultural agenda. Antonio Pappano's keynote speech at the Awards dinner focussed on the importance of early musical experience for all, and of planting and nurturing the seeds of our future audiences. It was broadcast later on BBC Radio 3 and filmed for the RPS website.

The Society increased its online presence with new short films from pianist Richard Uttley and on the founding of the Philharmonic Society. Our Social Media followings continued to grow steadily and we currently have over 16,000 twitter followers, 5,000 on Facebook, Pinterest pages and YouTube, Vimeo and SoundCloud channels.

Public Benefit

The Trustees refer regularly to the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, they regularly consider how planned activities will engage new audiences to contribute to a greater understanding of music and how musical experience can be available to all regardless of age or means. We place particular emphasis on events where artists take time to talk about their work to audiences during the course of the programme and to organising events which are free of charge to the public. Where possible we film or record such events and make them available via our website. The Trustees believe that all their charitable activities contribute to public benefit essentially through education and promotion of music as an art.

Review of Finances

For the year to 31st August 2015 net outgoing resources before recognised gains and losses from our investment portfolio—was £173,849 (previous year, excluding expenditure on the bicentenary campaign, now discontinued, £236,912). This represents a welcome reduction in the rate of diminution of funds, the more so as the unrestricted funds of the Society were reduced at a slightly slower rate by £126,114 (previous year £177,737, again excluding bicentenary campaign costs).

On the incoming resources side, £342,237 (previous year £236,915), of particular note were the receipt of the £41,000 for the Susan Bradshaw Fund and £44,797 for the Young Musicians Fund, of which over £40,000 was raised at the RPS Awards dinner. On the resources expended side, £516,086 (previous year £548,434) there was in aggregate a reduction of £32,348. Outgoings across the unrestricted fund and the restricted funds and linked charities continue to reflect the charges made for the costs of staff and overheads referred to in last year's report on the basis currently applied. The main outgoings from the unrestricted funds continue to be for the annual Awards.

Total reserves at 31st August 2015 stood at 2,165,800 (previous year £2,310,597). Of that total, £746,339 represents the unrestricted funds of the Society (previous year £861,383, the Trustees having determined to combine the designated reserves, as shown in the previous year's balance sheet, with the unrestricted reserves).

**The Royal Philharmonic Society
Report of the Trustees
For the Year Ended 31 August 2015**

Investment Policy

The Trustees have the power under the Articles of Association to invest monies in any way they think fit. The management of the Society's investment funds is delegated to professional Investment Managers who report directly to the Society's Finance Subcommittee.

During the year the Trustees voted to move the Society's investments from Ruffer LLP Absolute Return Fund Income Units to Cazenove Capital Management (part of Schroders Group).

Objective

During the year the Society's written investment policy was: "To adopt a total return approach comprising income and capital from a diversified portfolio of UK and overseas equities, fixed interest, alternative assets and cash. The portfolio should maintain a balanced risk profile, having regard to volatility over the medium term."

Time Horizon: A period of at least five years
Risk Profile: Classified as moderate

Performance

As noted above, the Trustees consider that one of the most significant risks to which the Society is exposed is a decline in the value of the Society's investments. Any substantial loss could severely constrain the Society's ability to continue its normal activities and a severe loss could possibly cause the Society to become operationally ineffective. The Finance Subcommittee is very much aware of this fact and bears it in mind when formulating its investment policy and in regular meetings with the Society's Investment Managers.

During the year the Cazenove Capital Management took over as fund managers. The Society's funds are invested in a diverse range of funds to meet its investment objectives and in cash to meet the anticipated funding gap in the near future as shown in Note 10 to the accounts. Funds under management decreased from £2,210,825 to £2,032,910 over the year to 31st August 2015 after withdrawals of £200,000, there having been a small aggregate realised and unrealised gain.

Reserves Policy

Our long term aim is to build up free reserves to the level where the resulting income will cover all our day to day operating costs on an annual basis. The Society currently has reserves (including its Restricted Funds) of approximately £2.16m.

As previously stated, given the current level of expenditure and the concomitant levels of funding from other sources, subscriptions and grants and donations there was, and will continue to be this year, a funding gap which the Trustees have determined to bridge from reserves. The decision to do so was taken on the grounds that it is necessary, if the levels of reserves are sufficient, to maintain current levels of activity in order to protect the benefits to the Society from its presence and reputation in the musical world so that it may go forward. In the longer term however the Trustees acknowledge that there comes a point where the diminution in the level of our reserves would seriously hamper the day to day functioning of the Society.

Risk Management

The Society revised its risk assessment at the end of 2014. The principal risk faced is the decline in the Society's funding as a result of the economic climate – either in the loss of funding from Trusts and Foundations or through a decline in the value of the Society's investments. Our funding programme is continually monitored and reviewed. The Finance Subcommittee meets the Society's investment advisers regularly.

Future Plans

While the rate at which the Society's reserves have diminished has been reduced, expenditure will for the time being, continue to outstrip income. The Trustees recognise the need to develop further streams of income and to contain expenditure. Grateful for, and encouraged by the support received during the year, the Trustees are planning to build on the success in fund raising at the Awards dinner, and further steps have been taken to reduce expenditure which should be reflected in next year's accounts. Against this background, and its stated Investment and Reserves Policies, the Society will continue to distribute the maximum possible within acceptable financial limits.

**The Royal Philharmonic Society
Report of the Trustees
For the Year Ended 31 August 2015**

Statement of the Trustees' responsibilities

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable it to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditors

During the year the Trustees determined that as neither income nor assets reach the threshold at which it is mandatory for the accounts to be audited, they should be reviewed by an Independent Examiner instead. Accordingly Clarity, Chartered Accountants resigned as Auditors and Christopher Bush, a partner in Clarity, agreed to act as Independent Examiner for this year's accounts.

By order of the Trustees



John Gilhooly
Chairman

9 December 2015

**The Royal Philharmonic Society
Independent Examiners' Report to the Trustees
For the Year Ended 31 August 2015**

I report on the accounts of the charitable company for the year ended 31 August 2015 which are set out on pages 9 to 21.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 and that an independent examination is needed. The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher Bush ACA
Chartered Accountant

Clarity Chartered Accountants
Stevenage, Hertfordshire

9 December 2015

The Royal Philharmonic Society
Statement of Financial Activities (Incorporating an Income and Expenditure Account)
For the Year Ended 31 August 2015

| | Note | Unrestricted Funds £ | Restricted Funds £ | Restricted Linked Charities £ | Total Funds 2015 £ | Total Funds 2014 £ |
|---|-----------|-------------------------|-----------------------|----------------------------------|-----------------------|-----------------------|
| Incoming resources | | | | | | |
| Incoming resources from generated funds | | | | | | |
| Voluntary income: | | | | | | |
| Donations and legacies | | 11,595 | - | - | 11,595 | 6,337 |
| Membership subscriptions | | 18,318 | - | - | 18,318 | 19,939 |
| Investment income and interest | 2 | 13,196 | 5,929 | 15,219 | 34,344 | 39,125 |
| Incoming resources from charitable activities | | | | | | |
| Event sponsorship and ticket sales: | | | | | | |
| RPS Music Awards | 3 | - | 105,767 | - | 105,767 | 85,425 |
| Other RPS events | | 1,901 | 1,428 | - | 3,329 | 3,065 |
| Grants and donations: | | | | | | |
| Commissioning and new music | 4 | - | 71,899 | 4,000 | 75,899 | 37,704 |
| Young musicians | 4 | - | 62,801 | 13 | 62,814 | 32,507 |
| Education and audiences | 4 | - | 10,313 | - | 10,313 | - |
| Bicentenary campaign | 4 | - | - | - | - | 6,301 |
| Other income | | 17,103 | 1,600 | 1,155 | 19,858 | 6,512 |
| Total incoming resources | | 62,113 | 259,737 | 20,387 | 342,237 | 236,915 |
| Resources expended | | | | | | |
| Costs of generating funds: | | | | | | |
| Investment management costs | 6 | 9,835 | 4,465 | 11,509 | 25,809 | 26,500 |
| Project planning, fundraising and public relations | 6 | 34,248 | - | - | 34,248 | 62,546 |
| New project research | 6 | 11,820 | - | - | 11,820 | - |
| Charitable activities: | | | | | | |
| RPS Music Awards | 3&6 | 54,618 | 105,767 | - | 160,383 | 120,986 |
| Commissioning and new music | 6 | 22,554 | 77,855 | 25,154 | 125,563 | 96,608 |
| Young musicians | 6 | 11,575 | 45,831 | 48,030 | 105,436 | 104,048 |
| Education and audiences | 6 | 23,318 | 9,248 | - | 32,566 | 30,452 |
| Bicentenary campaign | 6 | - | - | - | - | 74,607 |
| Governance costs | 6 | 20,261 | - | - | 20,261 | 32,687 |
| Total resources expended | | 188,227 | 243,166 | 84,693 | 516,086 | 548,434 |
| Net incoming / (outgoing) resources before transfers | | (126,114) | 16,571 | (64,306) | (173,849) | (311,519) |
| Gross transfers between funds | 13 | - | - | - | - | - |
| Net incoming / (outgoing) resources before other recognised gains and losses | | (126,114) | 16,571 | (64,306) | (173,849) | (311,519) |
| Other recognised gains and losses | | | | | | |
| Realised gains / (losses) on investment assets | 10 | 50,308 | 22,839 | 58,872 | 132,019 | - |
| Unrealised gains / (losses) on investment assets | 10 | (39,238) | (17,813) | (45,916) | (102,967) | 41,895 |
| Net movement in funds for the year | | (115,044) | 21,597 | (51,350) | (144,797) | (269,624) |
| Reconciliation of funds | | | | | | |
| Total funds brought forward | 13 | 861,383 | 441,201 | 1,008,013 | 2,310,597 | 2,580,221 |
| Total funds carried forward | 13 | 746,339 | 462,798 | 956,663 | 2,165,800 | 2,310,597 |

The statement of financial activities includes all gains and losses recognised in the year.
All incoming resources and resources expended derive from continuing operations.
The deficit for the year for Companies Act purposes was £41,830 (2014: Deficit £311,519).

The accompanying notes are an integral part of this statement of financial activities.

The Royal Philharmonic Society
Balance Sheet
As at 31 August 2015

| | Note | 2015 | | 2014 | |
|---|------|-----------------|-------------------------|-----------------|-------------------------|
| | | £ | £ | £ | £ |
| Fixed assets | | | | | |
| Tangible assets | 9 | | 3,037 | | 3,906 |
| Investments | 10 | | <u>2,032,910</u> | | <u>2,210,825</u> |
| Current assets | | | <u>2,035,947</u> | | <u>2,214,731</u> |
| Stocks | | 8,940 | | 10,728 | |
| Debtors | 11 | 55,293 | | 55,790 | |
| Cash at bank and in hand | | <u>92,777</u> | | <u>58,685</u> | |
| | | 157,010 | | 125,203 | |
| Creditors: amounts falling due within one year | 12 | <u>(27,157)</u> | | <u>(29,337)</u> | |
| Net current assets | | | 129,853 | | 95,866 |
| Net assets | | | <u><u>2,165,800</u></u> | | <u><u>2,310,597</u></u> |
| Unrestricted funds | 13 | | | | |
| General Fund | | | 746,339 | | 617,186 |
| Designated Funds | | | - | | 244,197 |
| Restricted funds | 13 | | | | |
| Drummond Fund | | 149,917 | | 173,392 | |
| Educational Projects Fund | | 1,065 | | - | |
| Elgar Bursary Fund | | 8,552 | | 14,312 | |
| New Generation Commissions Fund | | 9,204 | | 15,873 | |
| Philip Langridge Mentoring Scheme | | 94,661 | | 110,533 | |
| Susan Bradshaw Fund | | 144,774 | | 107,136 | |
| Young Musicians Fund | | <u>54,625</u> | | <u>19,955</u> | |
| Restricted linked charities | 13 | | 462,798 | | 441,201 |
| Emily Anderson Prize Fund | | 80,806 | | 83,720 | |
| Julius Isserlis Scholarship Fund | | 613,157 | | 623,158 | |
| The RPS Composition Prize Fund | | 37,119 | | 58,619 | |
| Sir John Barbirolli Memorial Foundation | | <u>225,581</u> | | <u>244,516</u> | |
| | | | 956,663 | | 1,008,013 |
| Total funds | | | <u><u>2,165,800</u></u> | | <u><u>2,310,597</u></u> |

The financial statements were approved by the Trustees on 9 December 2015 and signed on its behalf by:



John Gilhooly
 Chairman



Anthony Newhouse
 Honorary Treasurer

Registered Company Number: 186522

The accompanying notes are an integral part of this balance sheet.

**The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015**

1 Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently in dealing with items considered material in relation to the financial statements.

Basis of accounting

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of investments, in accordance with the Companies Act 2006 and applicable accounting standards, and follow the recommendations in the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005), published in March 2005.

The financial statements incorporate the results of the Emily Anderson Prize Fund, Julius Isserlis Scholarship Fund, RPS Composition Prize Fund and the Sir John Barbirolli Memorial Foundation (all linked charities), all of which administered and managed by the trustees of The Royal Philharmonic Society. These charities are presented as "Restricted Linked Charities" in the financial statements and their results are incorporated on a line by line basis.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the charitable company. Designated funds comprise funds set aside by the Trustees out of unrestricted funds for specific future purposes or projects.

Restricted funds comprise monies raised for, and their use restricted to, a specific purpose, or donations subject to conditions imposed by the donor or through the terms of an appeal.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charitable company is entitled to the income and it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, legacies and membership subscriptions and is included in full in the Statement of Financial Activities.

Incoming resources from charitable activities are received by way of event, awards, education sponsorship and ticket sales and are included in full in the Statement of Financial Activities. Incoming resources where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when the charitable company becomes unconditionally entitled to the income.

Investment income and bank interest receivable are fully accrued at the balance sheet date.

Resources expended

Resources expended are recognised on an accruals basis when a liability is incurred, as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. Expenditure includes any VAT, which cannot be recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Awards payable are charged in the year when the offer is conveyed to the recipient except in those cases where the offer is conditional, such awards being recognised as expenditure when the conditions attaching to the awards are fulfilled. Awards offered subject to conditions that have not been met at the year end are noted as a commitment, but not accrued as expenditure. Award related support costs comprise staff and office costs.

The costs of generating funds include investment management fees.

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

Resources expended (continued)

Governance costs include those costs primarily associated with meeting the constitutional and statutory requirements of the charitable company and include the auditors' remuneration and legal fees and costs linked to the charitable company's compliance with regulation and good practice.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on the basis of estimates of the proportion of time spent by staff on those activities.

Operating leases

Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation.

Tangible fixed assets are depreciated at rates calculated to write off the cost of each asset over its estimated useful life as follows:

| | | |
|----------------------------------|-----|---------------------|
| Fixtures, fittings and equipment | 20% | Straight line basis |
|----------------------------------|-----|---------------------|

As explained in note 9, heritage assets have not been capitalised or depreciated in the financial statements.

Fixed asset investments

Investments are included on the balance sheet at mid market value at the balance sheet date. Realised and unrealised gains and losses on investments are included in the Statement of Financial Activities in the year in which they arise.

Stock

The Society's stock of gold medals is stated at cost.

Cash flow

The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1 'Cash Flow Statements'.

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| | 2015 | 2014 |
|---|-----------------|-----------------|
| | £ | £ |
| 2 Investment income and interest | | |
| Investment income receivable from securities with investment managers | 34,248 | 39,053 |
| Bank interest receivable | 96 | 72 |
| | <u>34,344</u> | <u>39,125</u> |
| | | |
| 3 RPS Music Awards - incoming resources | | |
| Sponsorship: | | |
| Rosenblatt Solicitors | 12,000 | 8,500 |
| Schott Music Limited | 10,000 | - |
| The Stradivari Trust | 10,000 | 10,000 |
| The Yellow Car Charitable Trust | 10,000 | 10,000 |
| The Boltini Trust | 10,000 | 8,500 |
| The Associated Board of the Royal Schools of Music | 8,000 | 8,000 |
| The Incorporated Society of Musicians | 8,000 | 8,000 |
| Bowerman Charitable Trust | 6,000 | 6,000 |
| Boosey and Hawkes | 2,500 | 2,500 |
| Lalita Carlton-Jones | - | 5,000 |
| John Gilhooly | - | 1,001 |
| Other and anonymous sponsorship | 7,250 | 250 |
| Ticket sales | 22,017 | 17,674 |
| | <u>105,767</u> | <u>85,425</u> |
| | | |
| RPS Music Awards - resources expended | | |
| Direct costs of the event | 88,991 | 78,350 |
| Attributable staff costs | 39,576 | 30,532 |
| Development and fundraising | 9,857 | 7,319 |
| Publicity and public relations | 4,600 | 3,688 |
| Other support costs | 17,359 | 1,097 |
| | <u>160,383</u> | <u>120,986</u> |
| | | |
| RPS Music Awards - Deficit funded by unrestricted funds | <u>(54,616)</u> | <u>(35,561)</u> |

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| 4 Grants and donations receivable | 2015 £ | 2014 £ |
|--|----------------|---------------|
| Commissioning and new music: | | |
| Britten Pears Foundation | 15,000 | 6,000 |
| PRS For Music Foundation | 9,000 | 4,000 |
| Delius Trust | 3,000 | 3,000 |
| Michael Tippett Foundation | 2,500 | - |
| Lalita Carlton-Jones | 1,000 | - |
| John S Cohen Foundation | 1,000 | - |
| Colin Clark | - | 12,000 |
| Radcliffe Trust | - | 3,000 |
| Garrick Charitable trust | - | 2,500 |
| Glasgow Film Theatre | - | 1,980 |
| Other and anonymous donations | 44,399 | 5,224 |
| | <u>75,899</u> | <u>37,704</u> |
| Young musicians: | | |
| Jerome Booth | 10,000 | - |
| Albert and Eugenie Frost Music Trust | 6,500 | 6,500 |
| Bowerman Charitable Trust | 5,000 | 4,000 |
| Vernon Ellis Foundation | 5,000 | - |
| Colin Clark | 2,560 | - |
| Andor Charitable Trust | 2,000 | - |
| Associated Board of the Royal Schools of Music | 2,000 | 2,000 |
| John Gilhooly | 2,000 | - |
| Angus Allnatt Charitable Foundation | 1,500 | - |
| Anglo American Charitable Trust | 1,286 | - |
| Mercers' Company | - | 10,000 |
| Holst Foundation | - | 4,000 |
| Thistle Trust | - | 2,500 |
| Other donations | 24,968 | 3,507 |
| | <u>62,814</u> | <u>32,507</u> |
| Education and audiences: | | |
| J Paul Getty Jr Charitable Trust | 5,000 | - |
| Other donations | 5,313 | - |
| | <u>10,313</u> | <u>-</u> |
| Bicentenary campaign: | | |
| British Library | - | 2,000 |
| Philharmonic Society of Orange County | - | 2,000 |
| Francis Bergin | - | 1,000 |
| Other donations | - | 1,301 |
| | <u>-</u> | <u>6,301</u> |
| Total | <u>149,026</u> | <u>76,512</u> |

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| 5 Awards payable | 2015 | 2014 |
|---|---------------|---------------|
| | £ | £ |
| Awards payable in the year comprise scholarship bursaries, grants and prizes awarded to 33 individual musicians (2014: 24): | | |
| Commissioning and new music: | | |
| The RPS Composition Prize Fund | 11,000 | 10,000 |
| Susan Bradshaw Fund | 3,000 | 3,000 |
| Drummond Fund | 8,500 | - |
| Elgar Bursary | 5,000 | - |
| New Music Programme | 2,500 | - |
| Young musicians: | | |
| Sir John Barbirolli Memorial Foundation | 15,750 | 40,292 |
| Julius Isserlis Scholarship Fund | 10,000 | 10,000 |
| Young Musicians Fund | 6,000 | 5,000 |
| Emily Anderson Prize Fund | 2,500 | 2,500 |
| Philip Langridge Mentoring Scheme | 1,809 | - |
| Education and audiences | 2,788 | 1,000 |
| Bicentenary Campaign | - | 1,800 |
| A list of awards payable is maintained at the registered office. | <u>68,847</u> | <u>73,592</u> |

Award commitments

Awards offered subject to conditions which have not been met at the year end:

| | | |
|---|---------------|---------------|
| Commissioning and new music: | | |
| Drummond Fund | 8,500 | 17,000 |
| RPS Composition Prize Fund | 9,000 | 17,000 |
| Elgar Bursary Fund | 5,000 | 8,000 |
| Susan Bradshaw Fund | 7,000 | 6,000 |
| New Music Programme Fund | 3,500 | - |
| Young musicians: | | |
| Julius Isserlis Scholarship Fund | 20,000 | 15,000 |
| Sir John Barbirolli Memorial Foundation | 7,600 | 15,500 |
| Young Musicians Fund | 8,500 | - |
| | <u>69,100</u> | <u>78,500</u> |

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| 6 Total resources expended | Awards & commissions £ | Direct costs £ | Staff costs £ | Support costs £ | Total costs £ |
|------------------------------------|---------------------------|-------------------|------------------|--------------------|------------------|
| Investment management | - | 25,809 | - | - | 25,809 |
| Project planning, fundraising & PR | - | 9,912 | 16,447 | 7,889 | 34,248 |
| New project research | - | 11,820 | - | - | 11,820 |
| RPS Music Awards | 88,991 | 14,457 | 39,576 | 17,359 | 160,383 |
| Commissioning and new music | 30,000 | 54,377 | 24,841 | 16,345 | 125,563 |
| Young musicians | 36,059 | 24,941 | 30,324 | 14,112 | 105,436 |
| Education and audiences | 2,788 | 25,403 | 2,741 | 1,634 | 32,566 |
| Governance costs | - | 17,794 | 1,713 | 754 | 20,261 |
| | <u>157,838</u> | <u>184,513</u> | <u>115,642</u> | <u>58,093</u> | <u>516,086</u> |

Total costs include:

| | 2015 £ | 2014 £ |
|---|-----------|-----------|
| Independent Examiners / Auditors remuneration | 3,900 | 4,950 |
| Depreciation | 1,059 | 1,056 |

Support costs are allocated on the basis of estimates of the proportion of time spent by staff on those activities.

Cost allocation includes an element of judgement and the Society has had to consider the cost benefit of detailed calculations and record keeping. Therefore the support costs shown above are a best estimate of the costs that have been so allocated.

7 Remuneration and reimbursement of expenses to trustees

No Trustees received or waived any emoluments for their services during the year (2014: £nil).
The Society reimbursed out of pocket travel expenses to one Trustee during the year of £139 (2014: £2,681).

| 8 Staff costs | 2015 £ | 2014 £ |
|-----------------------|----------------|----------------|
| Salaries and wages | 106,294 | 111,993 |
| Social security costs | 9,348 | 10,136 |
| | <u>115,642</u> | <u>122,129</u> |

The number of employees whose emoluments as defined for taxation purposes amounted to over £60,000 in the year was nil (2014: nil).

The average number of employees calculated on a full-time equivalent basis, analysed by function was:

| | 2015 Number | 2014 Number |
|-----------------------|----------------|----------------|
| Charitable activities | <u>3</u> | <u>3</u> |

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| 9 Tangible fixed assets | Fixtures & Equipment £ | Total £ |
|-------------------------|------------------------------|------------|
| Cost | | |
| At 1 September 2014 | 21,664 | 21,664 |
| Additions | 190 | 190 |
| At 31 August 2015 | 21,854 | 21,854 |
| Depreciation | | |
| At 1 September 2014 | 17,758 | 17,758 |
| Charge for year | 1,059 | 1,059 |
| At 31 August 2015 | 18,817 | 18,817 |
| Net book value | | |
| At 31 August 2015 | 3,037 | 3,037 |
| At 31 August 2014 | 3,906 | 3,906 |

In addition to the capitalised fixed assets held for the Society's own use, the charity also owns certain items of musical and historical interest. These irreplaceable originals have not been included in the balance sheet because, in the opinion of the Trustees, the cost of professionally valuing these assets to include a value in the financial statements would outweigh the benefits to the users of the financial statements.

| 10 Fixed asset investments | 2015 £ | 2014 £ |
|-----------------------------------|-------------|-----------|
| Market value at 1 September 2014 | 2,210,825 | 2,478,430 |
| Additions | 1,864,080 | - |
| Disposal proceeds | (2,373,384) | (309,500) |
| Unrealised gains / (losses) | (102,967) | 41,895 |
| Realised gains / (losses) | 132,019 | - |
| Market value at 31 August 2015 | 1,730,573 | 2,210,825 |
| Capital cash awaiting investment | 302,337 | - |
| | 2,032,910 | 2,210,825 |
| Historical cost at 31 August 2015 | 2,135,423 | 1,922,364 |

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| 10 Fixed asset investments (continued) | 2015 | 2014 |
|---|------------------|------------------|
| | £ | £ |
| Investments at market value are represented by: | | |
| Equities - UK | 570,590 | - |
| Equities - Overseas | 511,678 | - |
| Bonds - UK | 224,977 | - |
| Bonds - Overseas | 176,415 | - |
| Multi-Asset Funds | 95,186 | - |
| Alternative assets | 151,727 | 2,210,825 |
| | <u>1,730,573</u> | <u>2,210,825</u> |

The following represent more than 5% of the total market value of investments:

| | |
|--------------------------------|-------|
| Schroder Strategic Credit Fund | 6.17% |
| Trojan Income Fund | 5.53% |
| Schroder UK Alpha Income Fund | 5.39% |
| AXA US Short Duration High | 5.26% |

11 Debtors

| | | |
|--------------------------------|---------------|---------------|
| Accrued income and prepayments | 50,873 | 49,077 |
| VAT | 4,420 | 6,713 |
| | <u>55,293</u> | <u>55,790</u> |

12 Creditors: amounts falling due within one year

| | | |
|--|---------------|---------------|
| Accrued expenditure and income received in advance | 23,840 | 23,479 |
| Other tax and social security | 3,317 | 3,208 |
| Awards payable | - | 2,650 |
| | <u>27,157</u> | <u>29,337</u> |

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

13 Statement of funds

| | 2014 £ | Incoming resources £ | Resources expended £ | Investment gains / (losses) £ | Transfers between funds £ | 2015 £ |
|------------------------------------|-------------------------|----------------------------|----------------------------|--|------------------------------------|-------------------------|
| Unrestricted funds | | | | | | |
| General Fund | 617,186 | 62,113 | (188,227) | 11,070 | 244,197 | 746,339 |
| Designated Funds: | | | | | | |
| Commissioning | 213,628 | - | - | - | (213,628) | - |
| RPS Composition Prize | 30,569 | - | - | - | (30,569) | - |
| | <u>861,383</u> | <u>62,113</u> | <u>(188,227)</u> | <u>11,070</u> | <u>-</u> | <u>746,339</u> |
| Restricted funds | | | | | | |
| Drummond | 173,392 | 2,618 | (28,321) | 2,228 | - | 149,917 |
| Educational Project: | - | 10,313 | (9,248) | - | - | 1,065 |
| Elgar Bursary | 14,312 | 374 | (6,134) | - | - | 8,552 |
| Encore Choral | - | 7,000 | (7,000) | - | - | - |
| New Generation | | | | | | |
| Commissions | 15,873 | - | (6,669) | - | - | 9,204 |
| New Music Biennial | - | 6,678 | (6,678) | - | - | - |
| New Music | | | | | | |
| Programme | - | 19,000 | (19,000) | - | - | - |
| Philip Langridge | | | | | | |
| Mentoring Scheme | 110,533 | 1,669 | (18,962) | 1,421 | - | 94,661 |
| RPS Music Awards | - | 105,767 | (105,767) | - | - | - |
| Susan Bradshaw | 107,136 | 43,517 | (7,256) | 1,377 | - | 144,774 |
| Young Musicians | 19,955 | 62,801 | (28,131) | - | - | 54,625 |
| | <u>441,201</u> | <u>259,737</u> | <u>(243,166)</u> | <u>5,026</u> | <u>-</u> | <u>462,798</u> |
| Restricted linked charities | | | | | | |
| Emily Anderson | | | | | | |
| Prize | 83,720 | 1,264 | (5,254) | 1,076 | - | 80,806 |
| Julius Isserlis | | | | | | |
| Scholarship | 623,158 | 9,846 | (27,856) | 8,009 | - | 613,157 |
| RPS Composition | | | | | | |
| Prize | 56,619 | 5,572 | (25,800) | 728 | - | 37,119 |
| Sir John Barbirolli | | | | | | |
| Memorial | 244,516 | 3,705 | (25,783) | 3,143 | - | 225,581 |
| | <u>1,008,013</u> | <u>20,387</u> | <u>(84,693)</u> | <u>12,956</u> | <u>-</u> | <u>956,663</u> |
| Total funds | <u><u>2,310,597</u></u> | <u><u>342,237</u></u> | <u><u>(516,086)</u></u> | <u><u>29,052</u></u> | <u><u>-</u></u> | <u><u>2,165,800</u></u> |

13 Statement of funds (continued)

The Drummond Fund

The Drummond Fund has been set up with donations given in memory of the writer, broadcaster and impresario Sir John Drummond to provide funds to support the commissioning of music for dance.

Educational Projects Fund

This fund represents income raised for research and projects which address musical learning.

Elgar Bursary Fund

This represents a trust fund established to receive royalties derived from Anthony Payne's elaboration of Elgar's sketches for his symphony number III, which provides a bursary.

Encore Choral Fund

This fund represents funds raised for the delivery of the Encore Choral project.

New Generation Commissions Fund

This fund represents donations for a series of commissions for the "New Generation", a series of programmes presented by the BBC featuring young musicians.

New Music Biennial Fund

This fund represents monies raised towards the costs of commissioning a new work as part of the 2014 New Music Biennial.

New Music Programme Fund

This fund represents income raised for the support of commissions and work by living composers.

Philip Langridge Mentoring Scheme Fund

Donations received in memory of Philip Langridge to the mentoring of young musicians.

RPS Music Awards Fund

This fund represents the sponsorship received to fund the RPS Music Awards in May 2015.

Susan Bradshaw Composers' Fund

This fund comprises donations from friends and family given in memory of the pianist Susan Bradshaw. The Fund will be used to support composers and young musicians wishing to perform works by living composers.

Young Musicians Fund

This fund represents income raised for the support of young musicians in training or at the start of their careers.

Julius Isserlis Scholarship Fund, Sir John Barbirolli Memorial Foundation, Emily Anderson Prize Fund and The RPS Composition Prize Fund

These funds represent the restricted funds of four linked charities which are administered by the Society. These funds make scholarship bursaries, grants and prizes to young musicians.

The Royal Philharmonic Society
Notes Forming Part of the Financial Statements
For the Year Ended 31 August 2015

| | Unrestricted Funds | Restricted Funds | Restricted Linked Charities | Total |
|---|-----------------------|---------------------|-----------------------------------|------------------|
| 14 Analysis of net assets between funds | £ | £ | £ | £ |
| Fund balances at 31 August 2015 are represented by: | | | | |
| Tangible fixed assets | 3,037 | - | - | 3,037 |
| Fixed asset investments | 676,990 | 399,257 | 956,663 | 2,032,910 |
| Net current assets | 66,312 | 63,541 | - | 129,853 |
| | <u>746,339</u> | <u>462,798</u> | <u>956,663</u> | <u>2,165,800</u> |

15 Financial commitments

At 31 August 2015 the charity had annual commitments under non-cancellable leases as follows:

| | Land and buildings | |
|----------------------------|--------------------|---------------|
| | 2015 | 2014 |
| | £ | £ |
| Expiry date: | | |
| Between two and five years | <u>23,000</u> | <u>23,000</u> |

16 Taxation

The Royal Philharmonic Society is a registered charity and therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.

17 Liability of members

The Society is constituted as company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1 each.

The following page does not form part of the statutory financial statements.

**The Royal Philharmonic Society
Linked Charities - Summary Income and Expenditure Accounts
For the Year Ended 31 August 2015**

| | Emily Anderson Prize Fund £ | Julius Isserlis Scholarship Fund £ | RPS Composition Prize Fund £ | Sir John Barbirolli Memorial Foundation £ |
|-------------------------------------|---|--|--|---|
| Income | | | | |
| Grants and donations | - | - | 4,000 | - |
| Investment income and interest | 1,264 | 9,408 | 855 | 3,692 |
| Other income | - | 438 | 717 | 13 |
| | <u>1,264</u> | <u>9,846</u> | <u>5,572</u> | <u>3,705</u> |
| Expenditure | | | | |
| Grants and prizes | 2,500 | 10,000 | 11,000 | 15,750 |
| Other direct charitable expenditure | 128 | 3,558 | 8,642 | 387 |
| Investment management fees | 956 | 7,115 | 646 | 2,792 |
| Staff costs | 1,199 | 5,140 | 3,940 | 4,968 |
| Office costs | 471 | 2,043 | 1,572 | 1,886 |
| | <u>5,254</u> | <u>27,856</u> | <u>25,800</u> | <u>25,783</u> |
| Net income / (expenditure) | (3,990) | (18,010) | (20,228) | (22,078) |
| Gains / (losses) on investments | 1,076 | 8,009 | 728 | 3,143 |
| Net movement in funds | <u>(2,914)</u> | <u>(10,001)</u> | <u>(19,500)</u> | <u>(18,935)</u> |
| Funds brought forward | 83,720 | 623,158 | 56,619 | 244,516 |
| Funds carried forward | <u><u>80,806</u></u> | <u><u>613,157</u></u> | <u><u>37,119</u></u> | <u><u>225,581</u></u> |